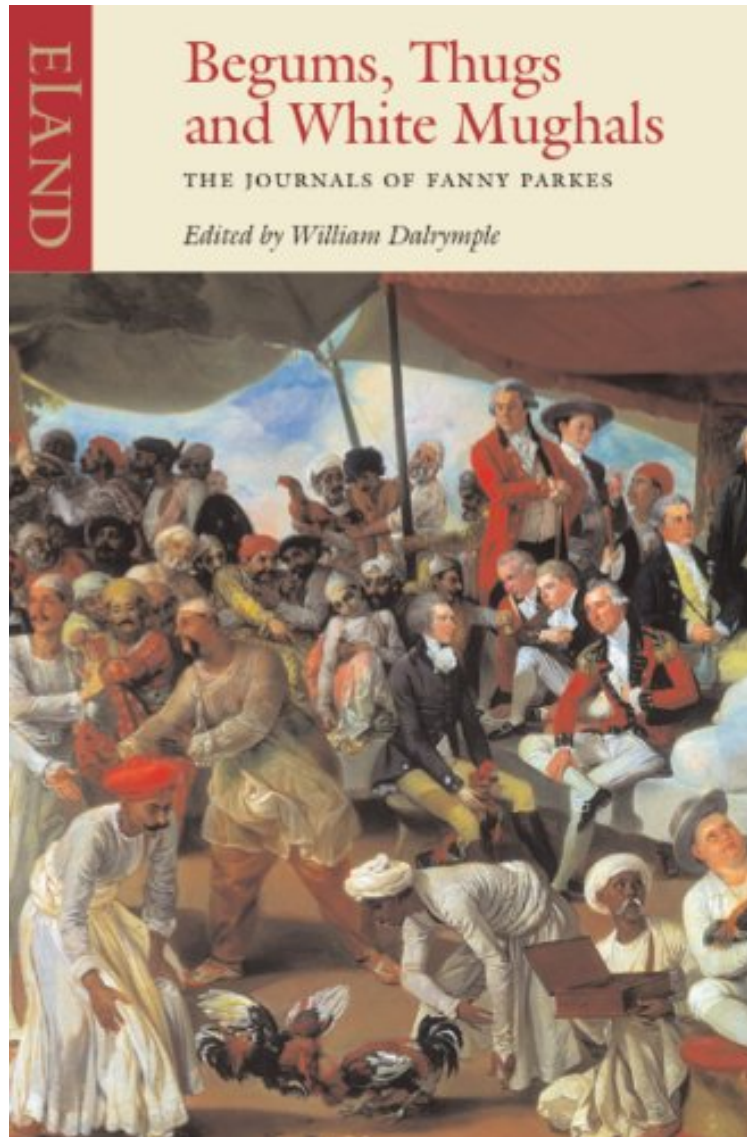


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## Begums, Thugs, and White Mughals: The Journals of Fanny Parkes (v. 8)

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**Fanny Parkes : Begums, Thugs, and White Mughals: The Journals of Fanny Parkes (v. 8)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Begums, Thugs, and White Mughals: The Journals of Fanny Parkes (v. 8):

2 of 2 people found the following review helpful. What a Woman!By CapiraI can understand why Fanny Parkes was not well liked among the other "Women of the Raj" as she did not conform to their code of behaviour. She was a true

adventurer and took every opportunity to discover as much as possible about her new environment - the people as well as the land. Her descriptions of her journeys and the people she meets are very good. My only disappointment was that her story ended on return to England. I would have liked her to continue, giving us her reaction to the changes she found in England on her return. 0 of 0 people found the following review helpful. A very interesting journal from India's past. By VIVEK SHIVDASANI written by an English lady just before the advent of the railways when Indian society was still in the Middle Ages. This is a wonderful description of The Bengal presidency and awadh state in the early nineteenth century in the eyes of a European lady when India was a very colourful, fascinating and cruel land. This book is right up there with the journals of ibn bhatuta and Marco Polo. 0 of 0 people found the following review helpful. I've already read it twice and it's got me wanting ... By Customer I've already read it twice and it's got me wanting more, I think I'll read the full Journal as a download from the net. I also want to read the journals of the Eden sisters.

Fanny Parkes, who lived in India between 1822 and 1846, was the ideal travel writer - courageous, indefatigably curious and determinedly independent. Her delightful journal traces her journey from prim memsahib, married to a minor civil servant of the Raj, to eccentric, sitar-playing Indophile, fluent in Urdu, critical of British rule and passionate in her appreciation of Indian culture. Fanny is fascinated by everything, from the trial of the thugs and the efficacy of opium on headaches to the adorning of a Hindu bride. To read her is to get as close as one can to a true picture of early colonial India - the sacred and the profane, the violent and the beautiful, the straight-laced sahibs and the more eccentric ""White Mughals"" who fell in love with India and did their best, like Fanny, to build bridges across cultures.

"one of the best accounts of this period" Indira Ghose, *Memsahibs Abroad* About the Author Fanny Parks (1794-1875) went to India in 1822 and spent the next 24 years travelling the country. She was the daughter of an army officer in India and the wife of a civil servant stationed at Allahabad. William Dalrymple is the multi-award winning author of *In Xanadu*, *City of Djinns* and *From the Holy Mountain*, and Britain's most successful contemporary travel writer. He was born in Scotland, but now divides his time between London and Delhi.