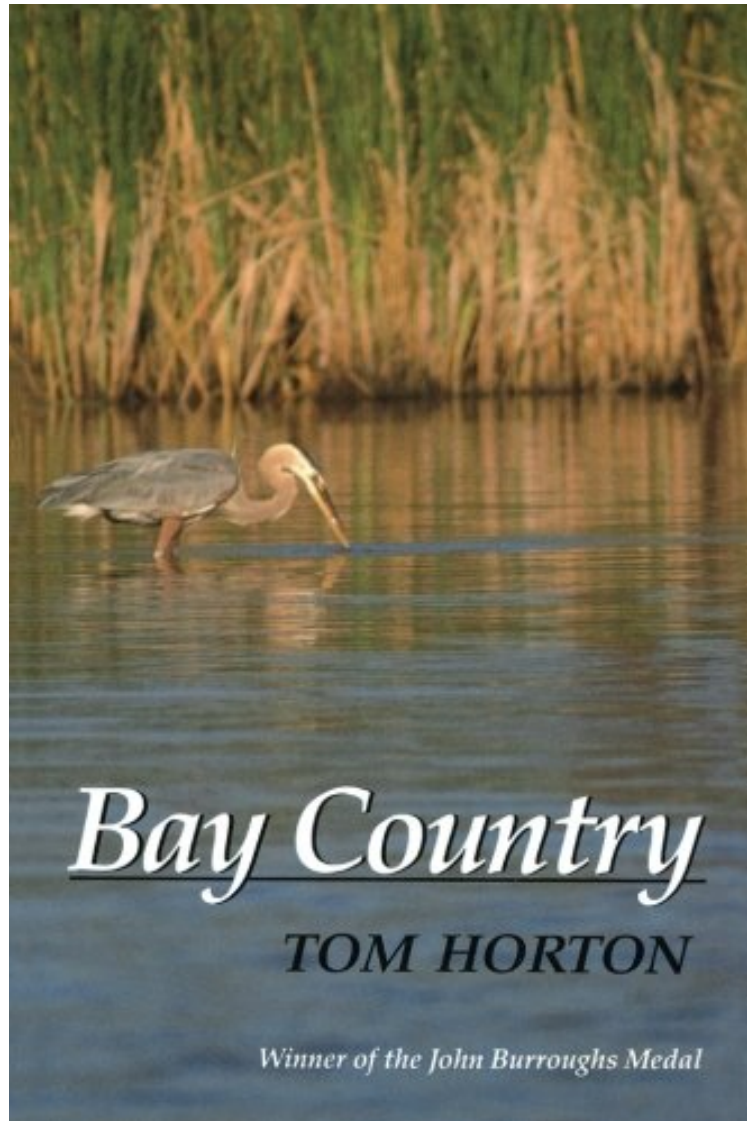


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Tom Horton

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Tom Horton : Bay Country (Maryland Paperback Bookshelf) before purchasing it in order to gage whether or not it would be worth my time, and all praised Bay Country (Maryland Paperback Bookshelf):

0 of 0 people found the following review helpful. Nature, human history and environmental science in one accessible volume By Howard Although this book was written 25 years ago, it still contains a lot of information that is relevant today. I've always wanted to know and learn more about the bay and its surrounding areas. And this is as close to a "definitive" book about the Chesapeake Bay as you can get today (albeit a little dated). The book blends nature, human history and environmental science in one accessible volume and it is no surprise that it deservedly won the John

Burroughs award. Sadly, judging from the number of reviews, it probably has been mostly neglected by the public. That is too bad -- too many people only pay lip service to "saving the bay", but never bothered to learn its ecology, history and culture. How can you save a place if you are ignorant about it? How can you save a place if you do have any passion for it? I only wish the author would bring out an updated version, or "sequel", to revisit the many issues raised in the book, and I am sure many things have changed in the last quarter century (and most probably not for the better). It would be interesting to see what changes have occurred, and what we can do to improve the health of the bay going forward. 0 of 0 people found the following review helpful. Five Stars By Ann Hodges As enjoyable to read as it is informative. 0 of 0 people found the following review helpful. ... fan of Chesapeake Bay you will be after you enjoy this wonderful book By Hank If you are not a fan of Chesapeake Bay you will be after you enjoy this wonderful book.

"Must reading in a city that reinvented itself by seeking its harbor roots". --Baltimore Magazine. "Mr. Horton -- a Baltimore journalist who has developed a devoted but hitherto local following -- ventures into a small, distinguished circle of nature writers. Fans of Aldo Leopold, John McPhee and Sigurd Olson won't be disappointed. This is not merely a book for those who already know the Chesapeake, although they will be enchanted by Tom Horton's vast knowledge, narrative skills and eye for detail. Like the true bay native he is, Mr. Horton uses the Chesapeake as a limitless resource from which to harvest a great bounty of observations about politics, nature, and human beings". -- New York Times Book Review. "Sailing down the Chesapeake in this book is bracing, for Horton is knowledgeable, thoughtful, full of wonder about the natural world and outspoken . . . As Smith Islanders might say, it's a 'right smart' book". -- Washington Post. Maryland Paperback Bookshelf.

From Library Journal Bay Country chronicles changes in the lands and waters of the Chesapeake Bay. During the past century, human influence has decreased the base-line populations of geese, eels, crabs, and trees. As Horton points out, we no longer miss these living things because they have never been abundant in our lifetimes a tragedy of both ecological and human dimensions. His lyrical and understandable prose will convince doubters of the need to consider the diverse consequences of their actions. Horton, a native of the Chesapeake's Eastern Shore, has been an environmental writer for the Baltimore Sun . Highly recommended. James R. Karr, Smithsonian Tropical Research Inst., Balboa, Panama Copyright 1987 Reed Business Information, Inc. "Must reading in a city that reinvented itself by seeking its harbor roots." (Baltimore Magazine) "Mr. Horton a Baltimore journalist who has developed a devoted but hitherto local following ventures into a small, distinguished circle of nature writers. Fans of Aldo Leopold, John McPhee, and Sigurd Olson won't be disappointed." (New York Times Book) "Sailing down the Chesapeake in this book is bracing, for Horton is knowledgeable, thoughtful, full of wonder about the natural world and outspoken... As Smith Islanders might say, it's a 'right smart' book." (Washington Post) "This is not merely a book for those who already know the Chesapeake, although they will be enchanted by Tom Horton's vast knowledge, narrative skills and eye for detail. Like the true bay native he is, Mr. Horton uses the Chesapeake as a limitless resource from which to harvest a great bounty of observations about politics, nature, and human beings." (New York Times) From the Back Cover This is a collection of personal essays, the distillation of what has seemed truest and best through a decade of reporting on the Maryland environment. The choice of subjects inclines toward the Chesapeake Bay, as does most of the state's land and water.