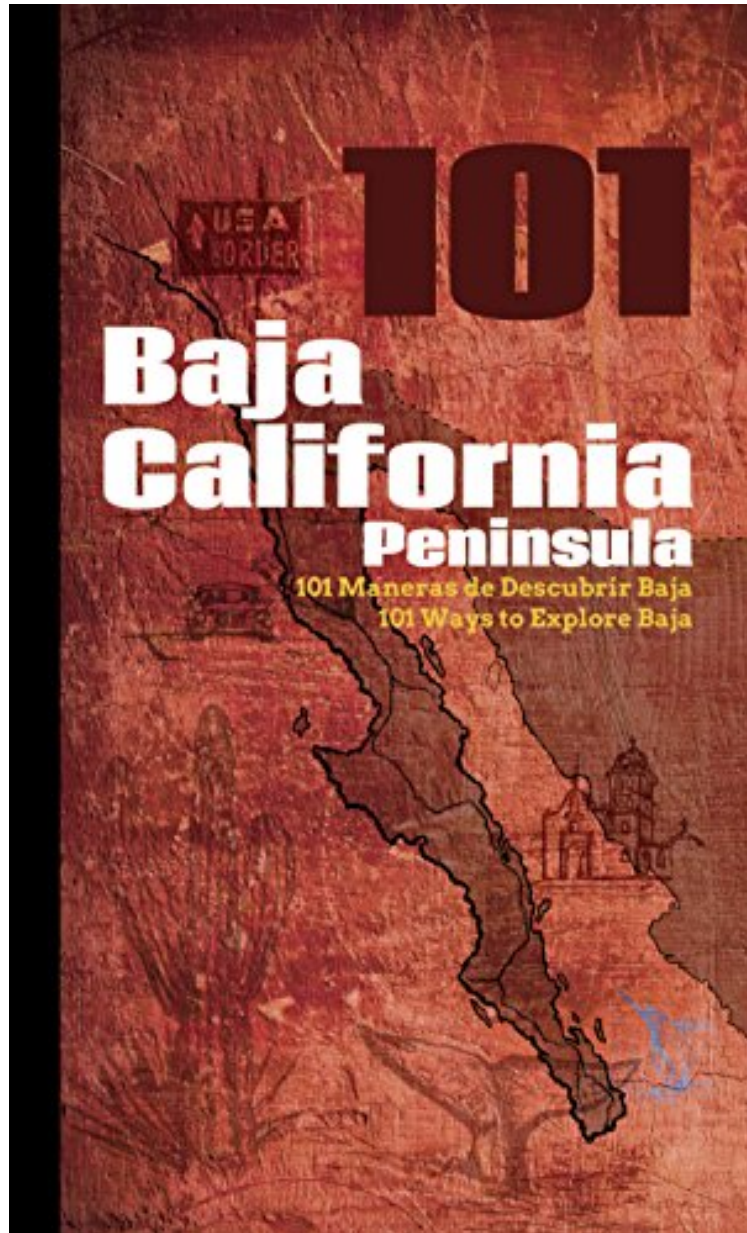


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Baja California Peninsula 101: 101 Ways to Explore Baja

Reyna Jaime Flix

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Discover 101 places, monuments, beaches, food, and experiences in Baja California. Tijuana, Mexicali, Ensenada, San Quintin, Guerrero Negro, Laguna de San Ignacio, Loreto, La Paz, Todos Santos, Cabo San Lucas: this land is a veritable gold mine of revelations. Alongside the most beautiful, postcard-like images of the art and natural wonders, you will find the folklore and the handicrafts, the culinary delicacies and the cocktails the small unknown jewels which enrich the area's panorama made of people and stories, rocks and sea, mythology and tradition. Baja California is uncompromising. It is a 1,220-kilometers-long peninsula of desert and cactus, with the Pacific Ocean on one side and the Sea of Cortez on the other, beaten by strong winds, eroded by gigantic waves, and made incandescent by hot summers.

About the AuthorBorn in 1968, Giovanni Simeone grew up to study photography in Milan, Italy. In the early nineties he worked in Germany for a photo agency and traveled for almost three years around the world before moving to Paris to start shooting as an exclusively contracted photographer for "Le Figaro" magazine, producing more than fifty stories for that publication. After this incredible experience, Giovanni founded his photo agency, Simephoto (www.simephoto.com), driving a group of 50 of among the best landscape and travel photographers in Europe. Giovanni's portfolio includes clients such as "The National Geographic Traveler," "Le Figaro," "Outside," "Geo Germany," "Stern," "la Repubblica," "The Sunday Times," and "The Guardian." In 2011, Giovanni founded a publishing house (www.simebooks.com) dedicated to creating books with new imagery and new atmospheres. His latest book, "Not Food for Old Men: A Mexican Culinary Adventure," reached the top ten in four different categories on .com. Giovanni currently lives in Italy and Los Angeles; and just south of the latter he discovered a land where photographers have so far missed out on an ample supply of shooting opportunities: Baja California. Reyna Jaime Flix, born 1983, is an art historian at the Universidad de las Amricas Puebla, Mexico, focusing on the historical and social analysis of conceptual art in Mexico in the 1970s, and writing and lecturing on these themes. Her studies of the art and history of Baja California were published in Teatro Jurez, 1910-2010 (ISC, 2012) and Apuntes para una Historia de las Arte Visuales Sudcalifornianas (ISC, 2015), as well as local cultural reviews. She was a member of the Concejo Nacional para La Cultura y las Artes in 2009, 2013, and 2015. Reyna is a co-director of the Parcela Cultural Association, devoted to promoting the arts and reading. Currently she is engaged in researching aspects of regional history and teaching.